

Z. 71

2 / 13



musica interregionalis
et musicae interregionalis
et musicae interregionalis



ALTO
SALMI
BOSCARECCI
CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che
seruono per concerto, & per Ripieno doppio, per can-
tare à piu Chori; Con vna Messa similmente concer-
tata, & con il Ripieno, d'un'altra simile à sei, già stam-
pata; & con il Basso principale per sonar nell'Organo.

DIGNATIO DONATI

Mastro di Capella nella Terra di Casalmaggiore;
L'Auriga nella Academia de Filomena.

*Dedicati Alle Molto Illustri signori del Consiglio della
medesima Terra.*

OPERA NONA.
CON PRIVILEGIO.



IN VENETIA, Appresso Alessandro Vincenti. 1623. C



MOLTO ILLVSTRI SIGNORI

PADRONI MIEI COLENDISSIMI

Lessendo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di douer pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casalaschi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiché ha vn Popolo così numeroso, ciuile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tempj così sotuosi, & edificiij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nautigli, & gran trafico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quiui formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità ciuili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a di 3. d'Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



Deuotissimo (benigni Lettori) dà prieghi di chi può comandarmi a voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; ristretta però da me in dodeci libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare a sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all'Octaua alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire a beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro su la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter su l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potriano anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouer si potrà fare vn Choro solo con questi sei ultimi libri che seruirà per quarto choro, & per ripieno. Rimettendomi al gusto, & al giudicio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno unitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare rispettuamente a suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della M. sa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruirà per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secodo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, ultimamente Stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al detto Credo, che giunti al versetto (Et iterum A. 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfazione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarsi presto, & dar loco al Concerto per l'Elenatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auuentura quest'Opera riuscirà di qualche gusto, forsi appresso ne uscirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.



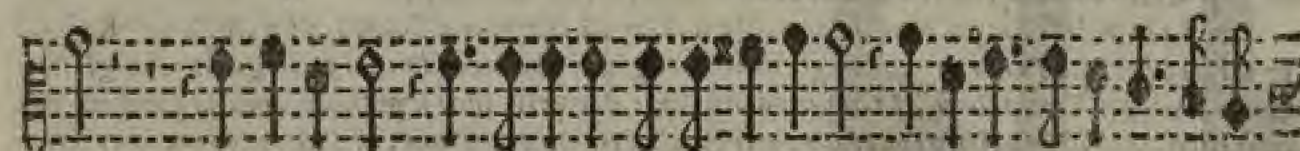
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Domine ad adiuuandum me festina ii



ii Gloria ii Patri & Fili-



o & Filio Gloria Patri & Filio & Spiritui san-



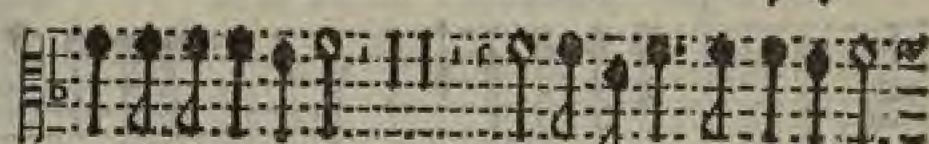
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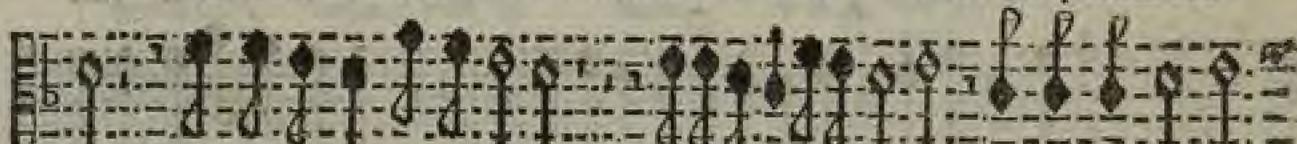
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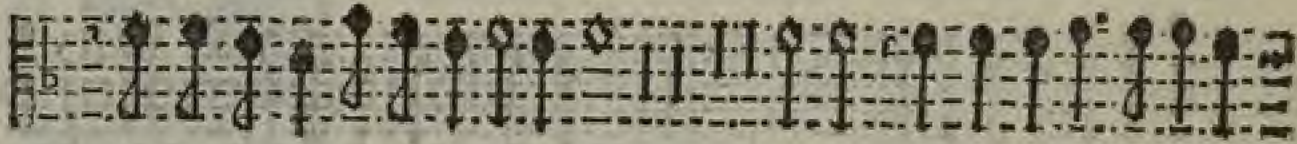
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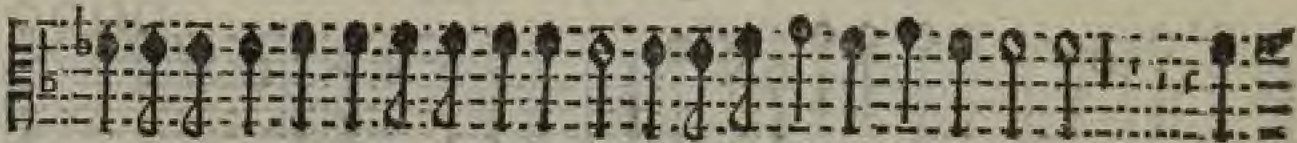
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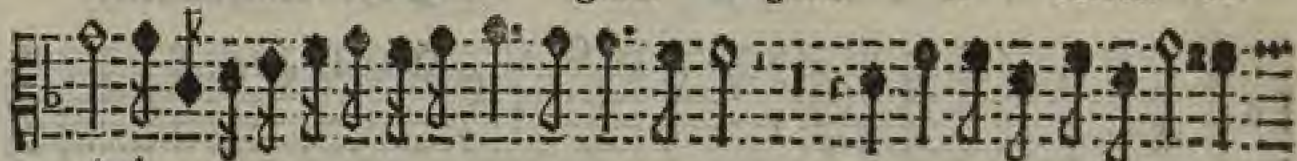
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Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12. C 3

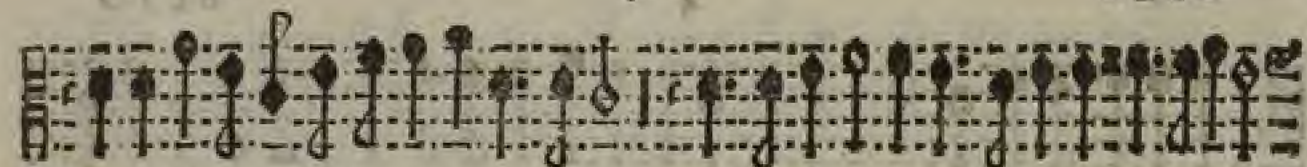
ALTO

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 exaltabit caput Gloria ii Patri & Filio

ALTO

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 sæculorum sæculorum A men. A 6. 7. 8. a 11. & a 18.

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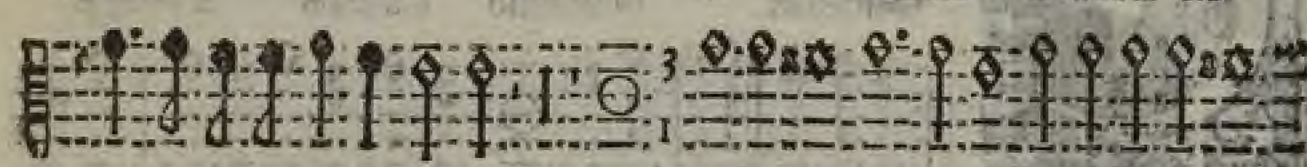
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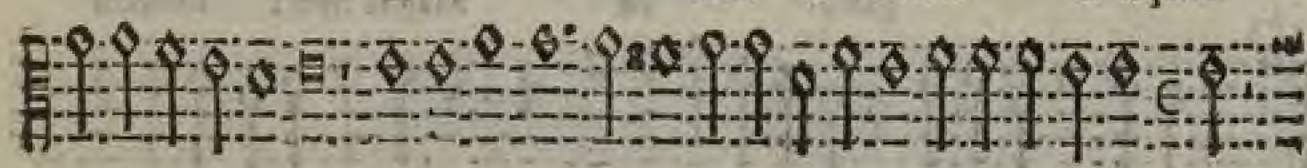
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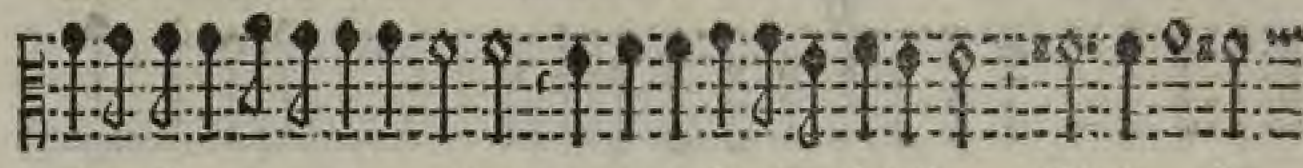
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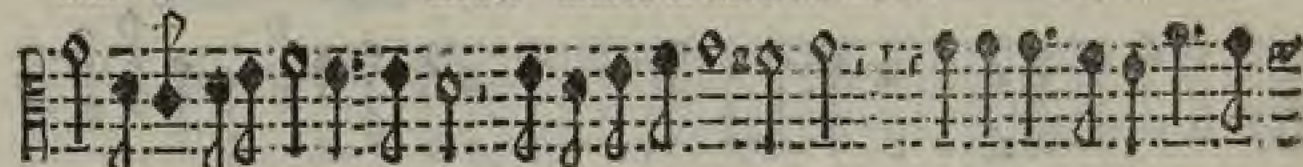
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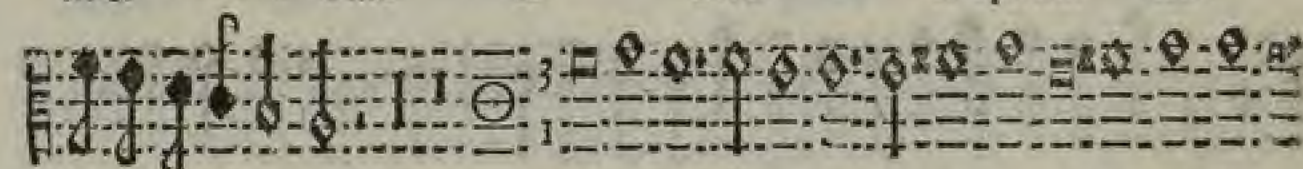
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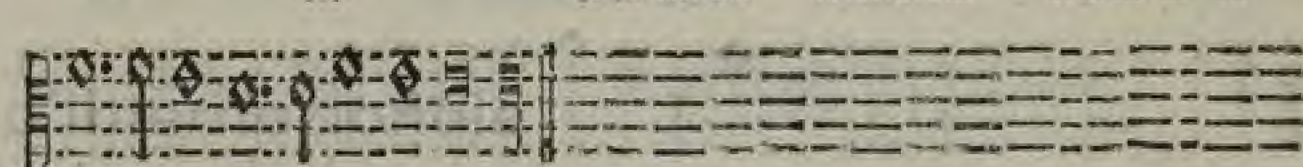
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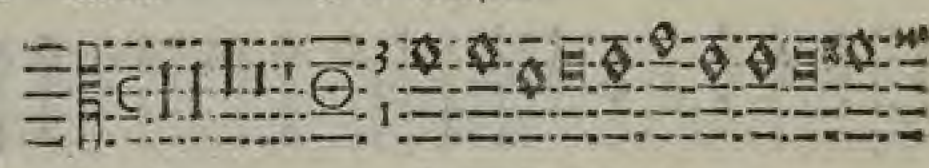
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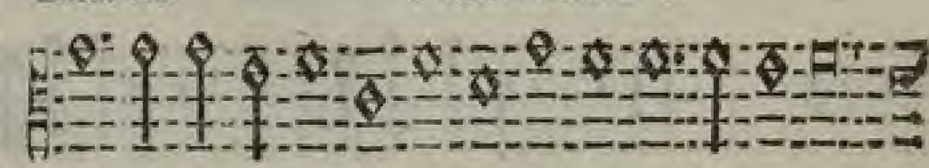
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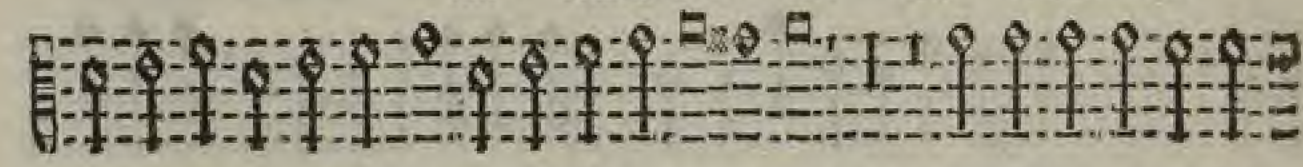
saecula saeculorum Amen. A 6. vt supra.



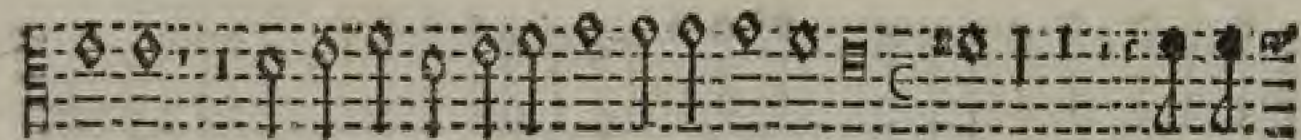
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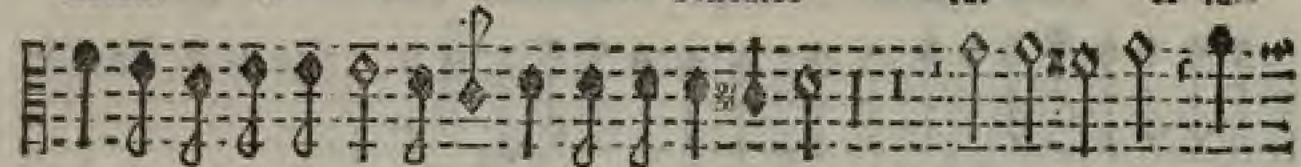
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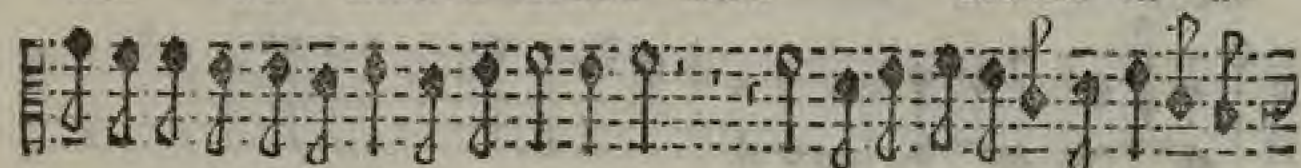
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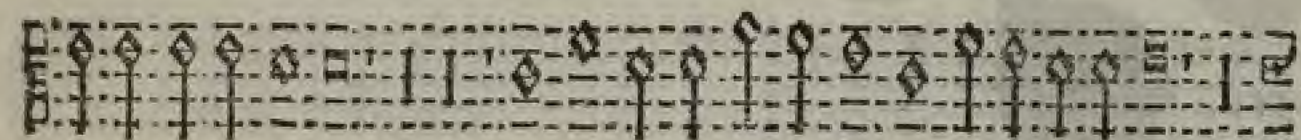
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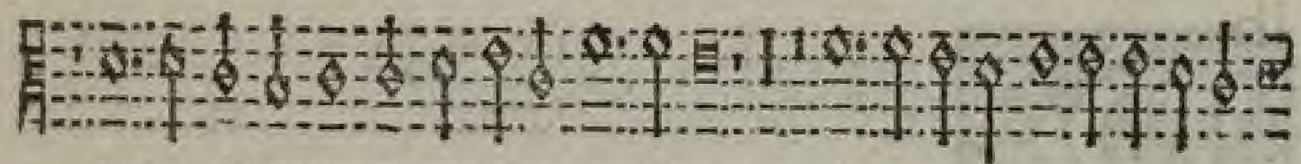
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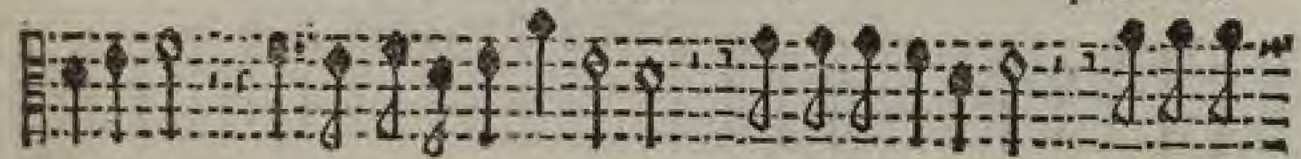
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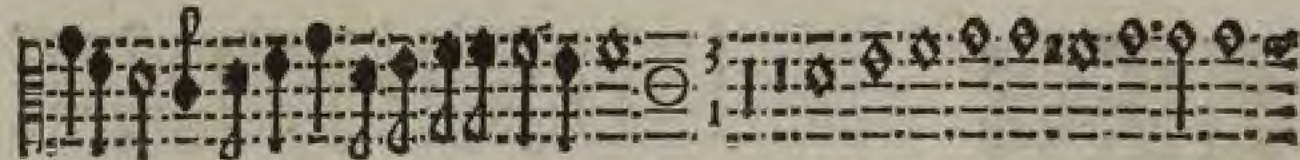
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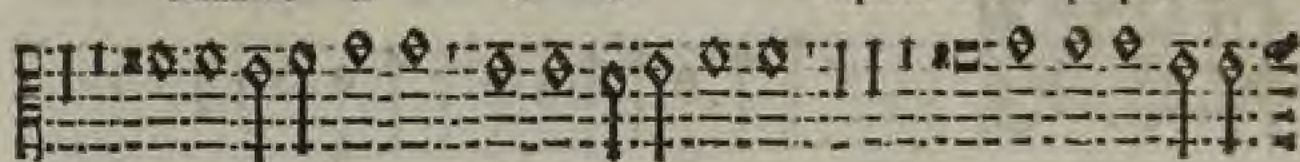
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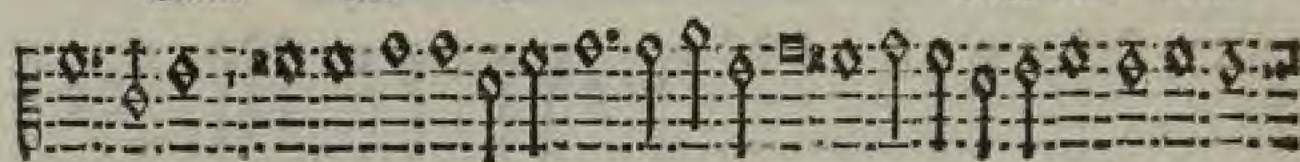
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a & Spiritui fan- Go



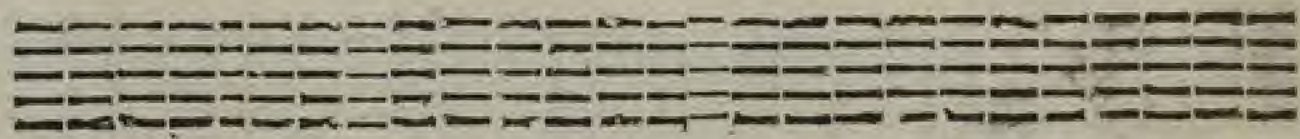
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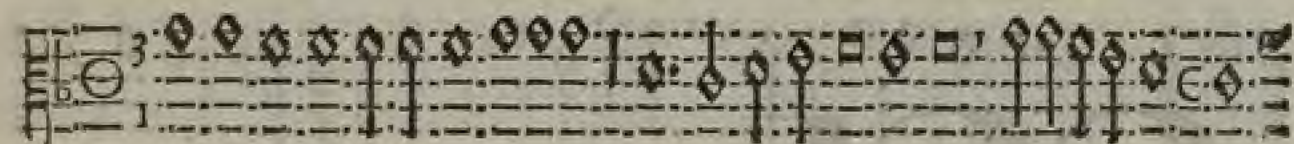




Audate pueri. Laudate ii nomen Domini



laudate ii nomen Domini



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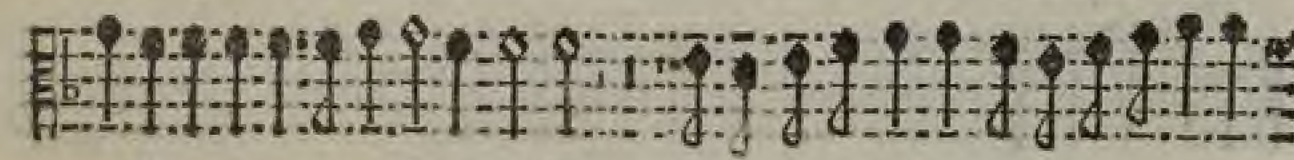
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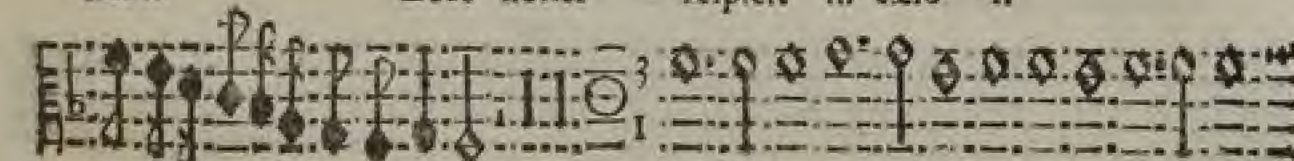
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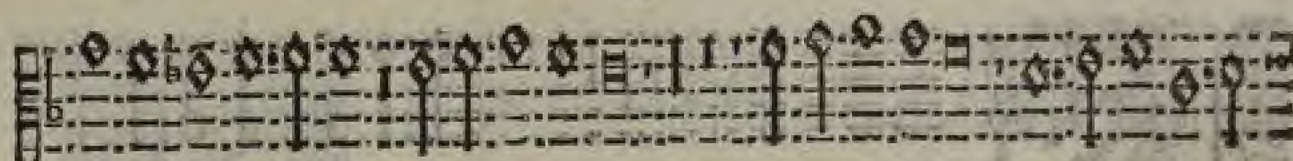
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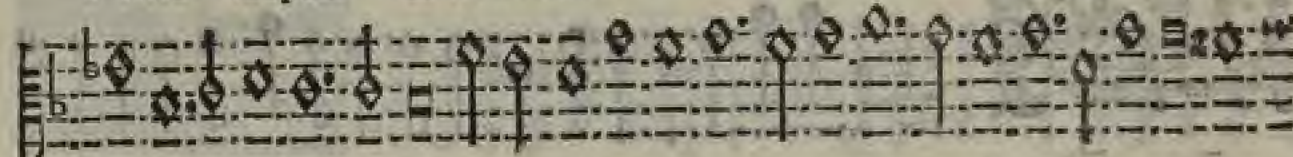
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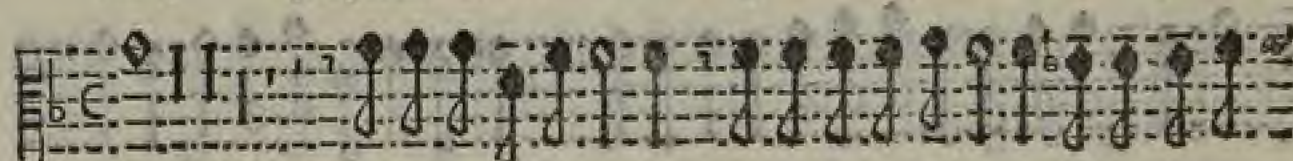
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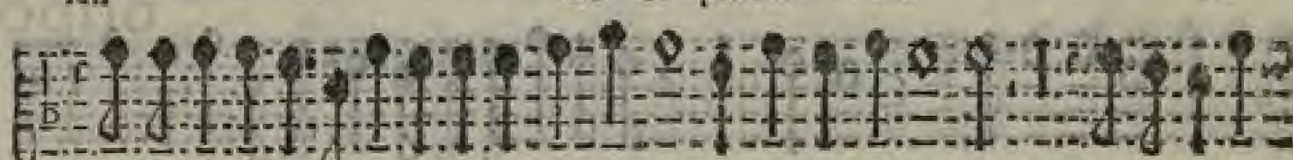
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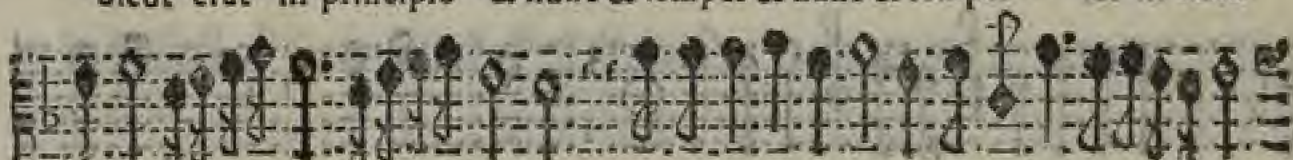
domo Gloria Patri ii & Filio & Spiritui



san to & Spiritui san to



Sicut erat in principio & nunc & semper & nunc & semper & in sæcu-



la sæcu lorum Amen & in sæcula sæculorum A-



men ii sæculorum A men.
Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12.



Audate Dominum. Quoniam confirmata

est confirmata: est super nos misericor dia

eius & veritas Domini manet manet in æter num

manet & veritas Domini manet manet in æter.

num in æter num Gloria Patri & Filio

& Spiritui sancto & in sæcula sæculorum A men

& in sæcula sæculorum A men & in sæcula sæculorum A.

men ii



N exitu Israel. Facta est Iudæa sanctificatio eius

Israel potestas eius Ma re vidit & fugit

Iordanis conuersus est retror sum Quid est tibi Mare quod fugisti

& tu Iordanis quia conuersus est retrorsum Qui conuertit petram in

flagna aquarum & rupem in fontes aquarum Non nobis Domine non

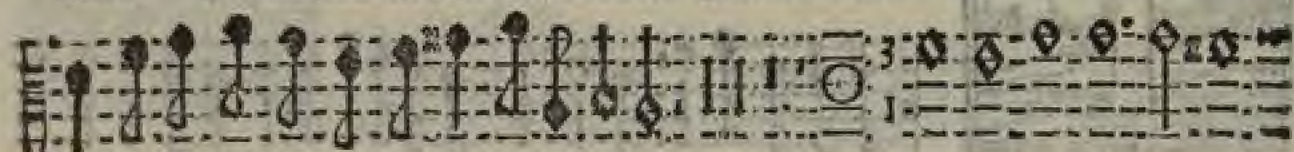
nobis sed nomini tuo da gloriam Simulacra gentium ar-

gentu & aurum opera mandam hominum & non loquentur & non vi-

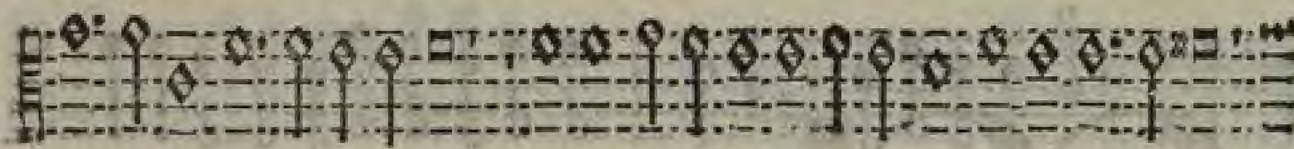
debant & non audient Nares habent & non palpabunt & non ambu-



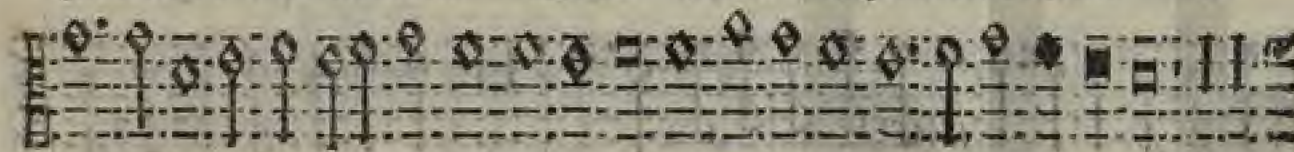
labunt non clamabunt non clamabunt in gutture suo & om.



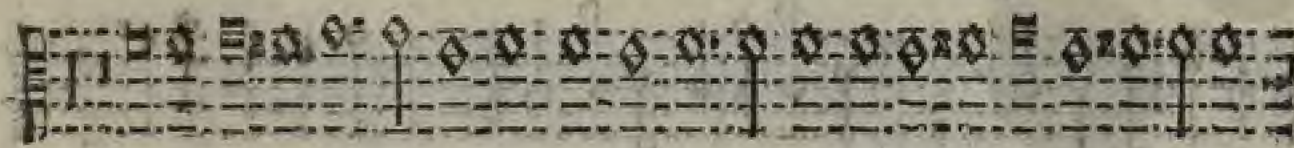
nes qui confidunt qui confidunt in eis Qui timent Dominum



sperauerunt in Domino adiutor eorum & protector eorum est



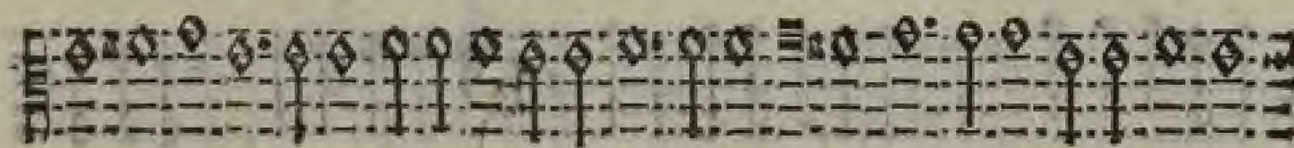
Dominus me mor fuit nostri & benedi xit nobis



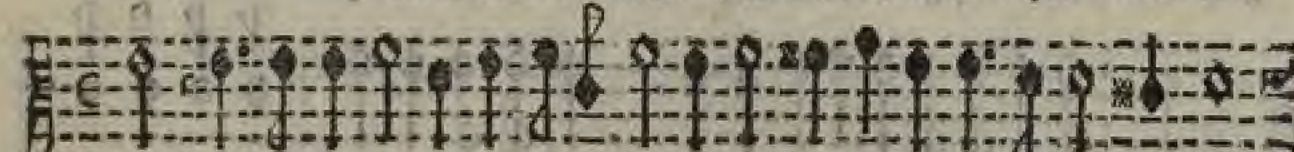
Benedixit omnibus qui timent Dominum pusillis cum maioribus



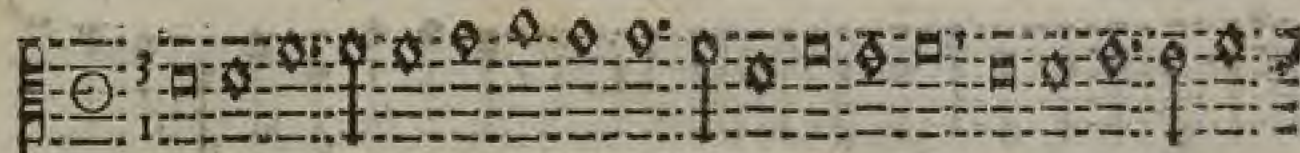
qui fecit caelum & ter ram Sed nos qui viuimus



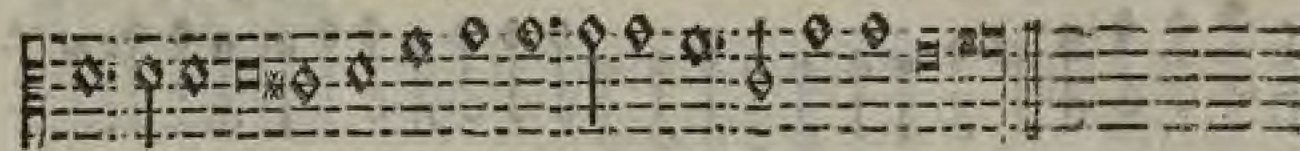
si benedicimus Domino ex hoc nunc & usque in saecu.



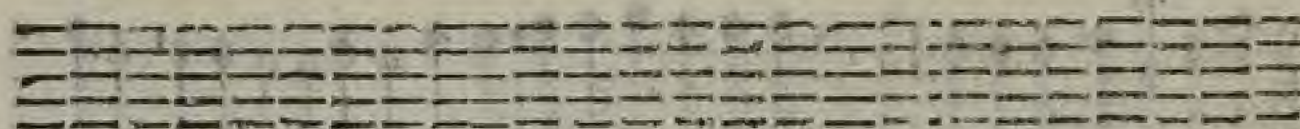
lum Gloria Patri & Fi lio & Spiritui sancto



Sicut erat in principio & nunc & semper & in saecula



saeculorum Amen & in saecula saeculorum Amen



Quinti Toni.



Aeta tus sum in his quae dicta sunt mihi



in domum Domini ibimus Stantes Stantes



erant pedes nostri in atrijs in atrijs tuis Ierusalem in atrijs ii



tuis tuis Ierusalem Ierusalem Illuc e nim ascen-



derunt tribus tribus Domini testimonium Israel ad confitendum

Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12.

C 9

nomini nomini Domini Rogate Rogate quæ ad
pacem sunt Ierusalem & abundantia & abundantia diligentibus
te diligentibus te & abundantia ii in turribus
tuis quæsiui ii quæsiui ii quæsiui bona
tibi tibi Gloria ii Patri & Filio & Spiritui
sancto ii & nunc & nunc & semper
& in sæcula sæculorum Amen & in sæcula sæculorum A.
men ii

N Isti Dominus. In vanū laborauerunt qui ædificant
eam qui ædificant eam Nisi Domi-
nus custodierit ciuitatem frustra vigilat qui custodit eam
frustra vigilat qui custodit qui custodit e am Vanum est vobis
ante lucem surgere Vanum est vobis surgite surgite
postquā sederitis surgite surgite surgite ii
qui manducatis panem doloris ii
ecce ecce hæreditas hæreditas Do mini hæreditas ii



Domini merces fructus ventris filij merces merces fructus ven-



tris Beatus vir ii qui implevit implevit desiderium



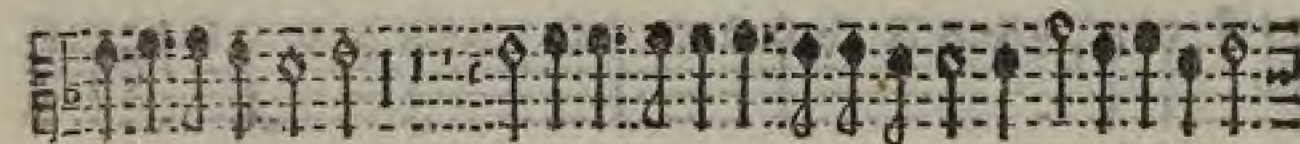
suum ex ipsis desiderium suum ex ip sis inimicis suis



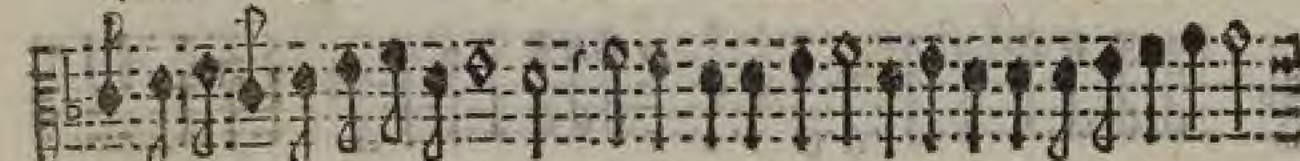
in porta non confundetur cum loquetur inimicis suis



in porta Gloria Patri & Filio & Spiritui sancto &



Spiritui sancto & in sæcula sæculorum Amen & in sæcula



sæculorum sæculorum Amen & in sæcula ii sæculorum A-



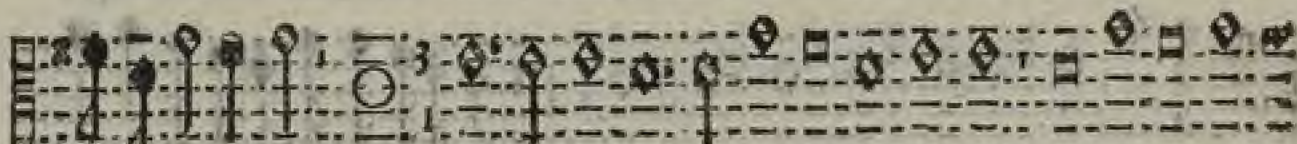
men ii



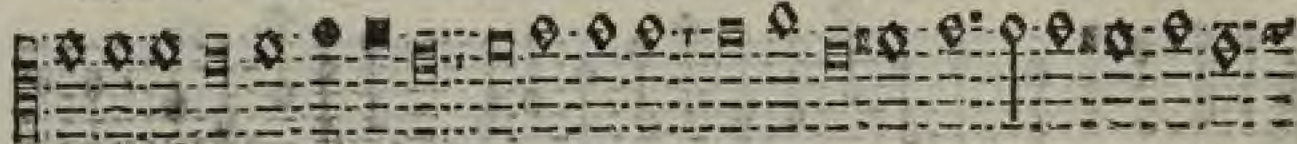
Auda Ierusalem. Lauda lauda Deum tuum Sion



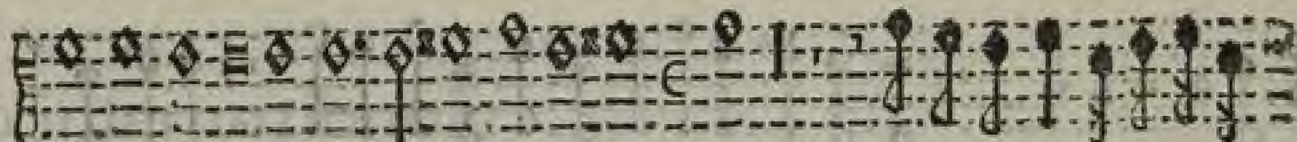
Lauda Deum tuum Si on lauda ii Deum



tuum Si on Quoniam Quoniam confortauit confortauit



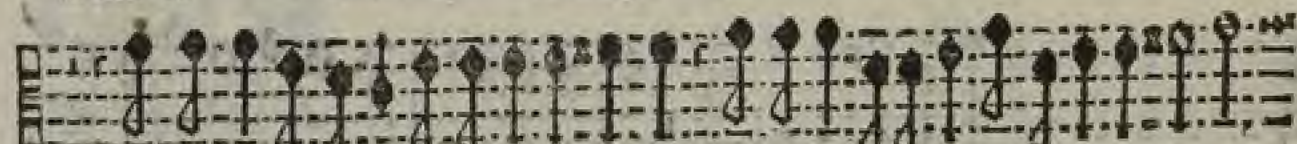
feras portarum tuarum benedixit benedixit filijs tuis in



te benedixit filijs tuis in te & adipe fru-



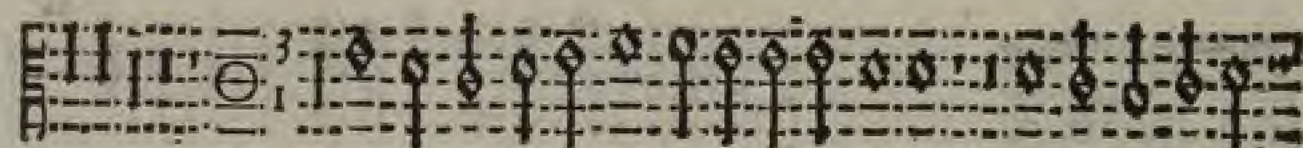
menti fa tiat te & adipe fru menti fa tiat te



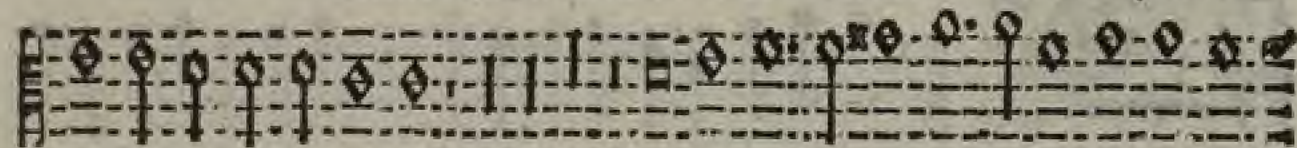
Qui emittit eloquium suum terræ ii



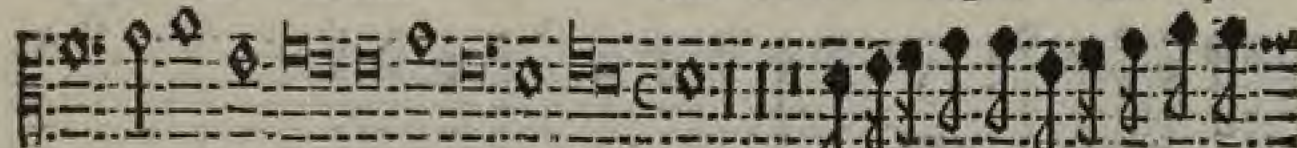
velociter ii currit sermo eius ii
Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12.



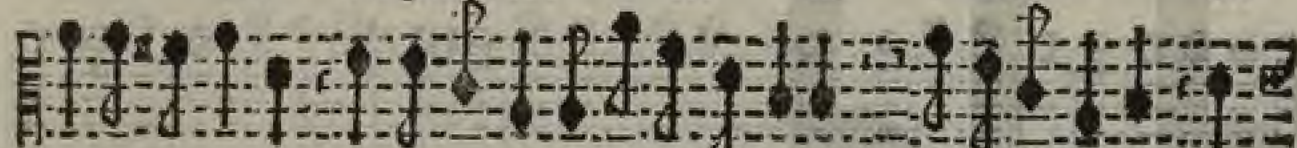
Mittit cryſtallum ſuum ſicut bucellas Mittit cryſtallum



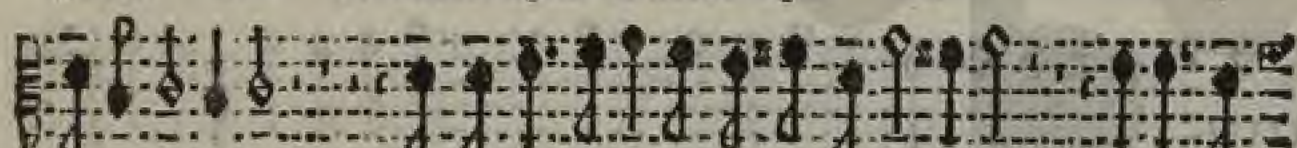
ſuum ſicut bucellas ante faciem frigoris eius quis



ſu ſine bit quis ſuſſine bit ſa bit ſa bit



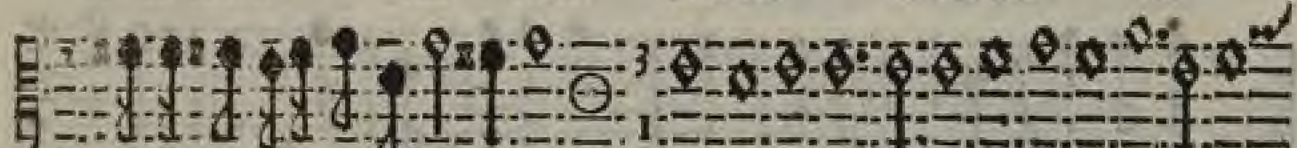
ſpiritus eius & fluent aquæ & fluent aquæ ii ii



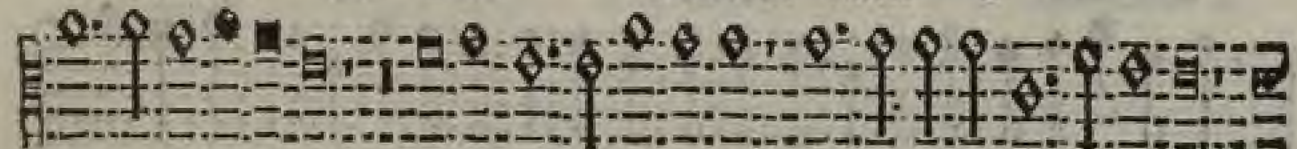
Qui annunciat verbum ſuum Ia cob iuſtiti-



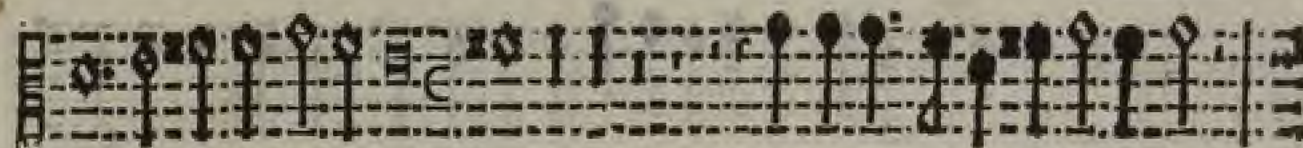
as & iudicia ſua Iſrael iuſtitias & iudicia ſua



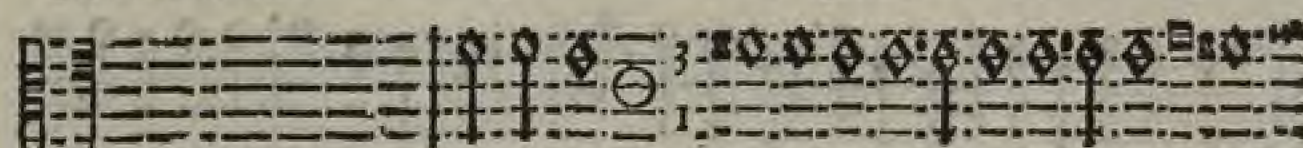
& iudicia ſua Iſrael Non fecit taliter ii



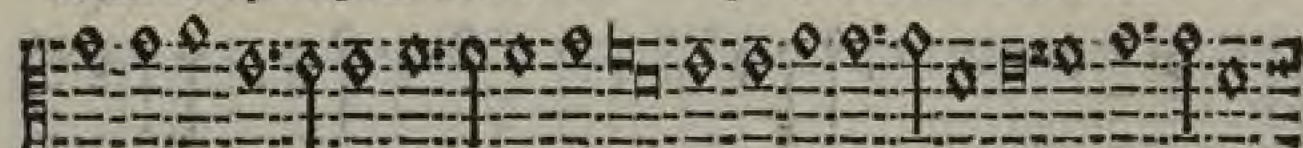
omni nationi & iudicia ſua non manifefſtauit eis



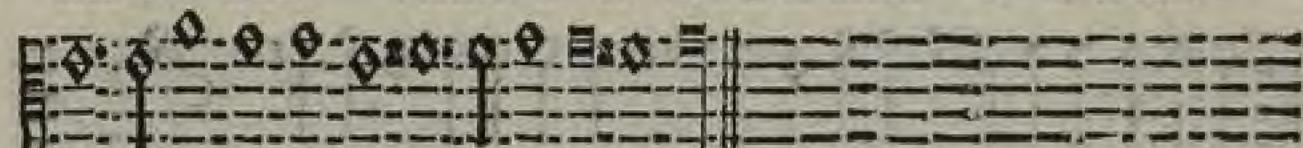
non manifefſtauit eis & ſpiritui ſan cto



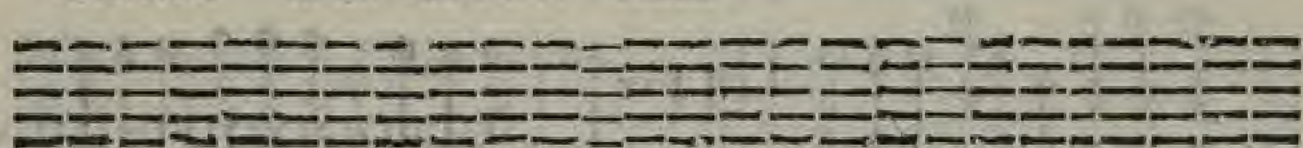
Sicut erat in principio & nunc & ſem per & in ſæcula ſæculorum A-



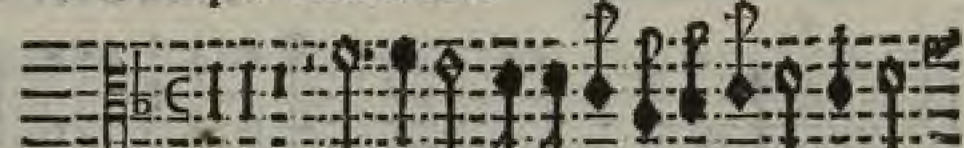
men & in ſæcula ſæculorum A men & in ſæcula & in ſæcula



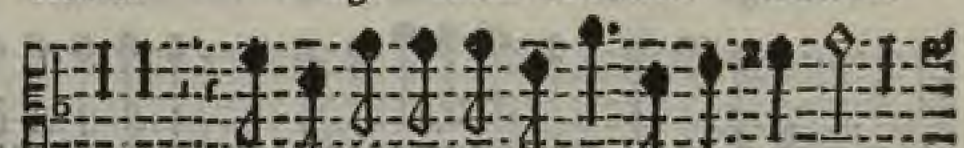
ſæculorum Amen ſæculorum Amen.



A 6. uſupra. Secundi Toni.



Redidi. Ego autem humiliatus ſum nimis



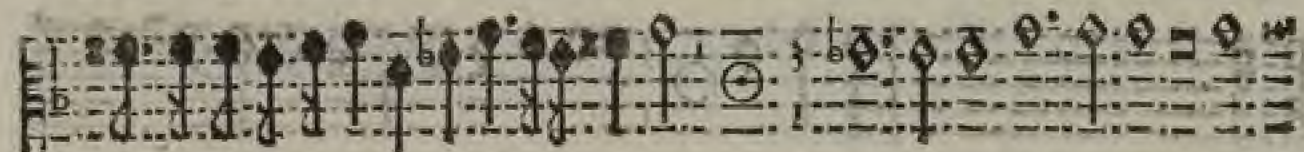
omnis homo ii men dax



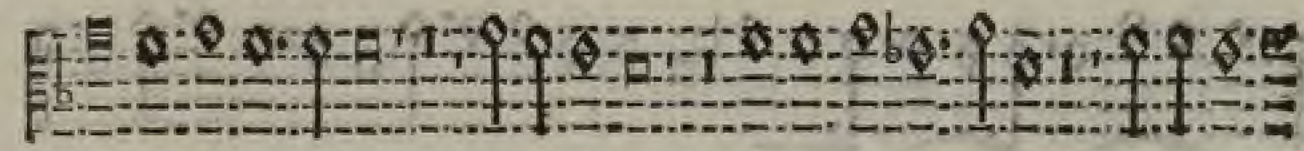
omnis homo ii mendax men dax Quid retribuam Domi-



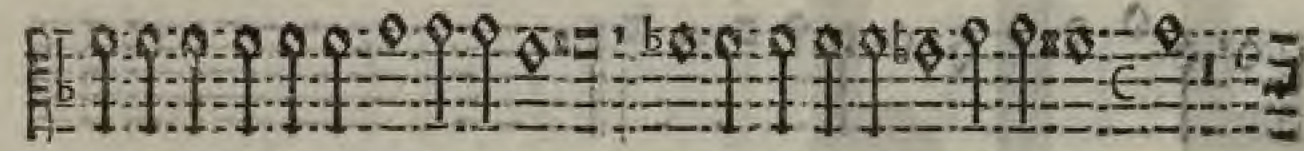
no pro omnibus ii quæ retribuit mihi pro omnibus ii



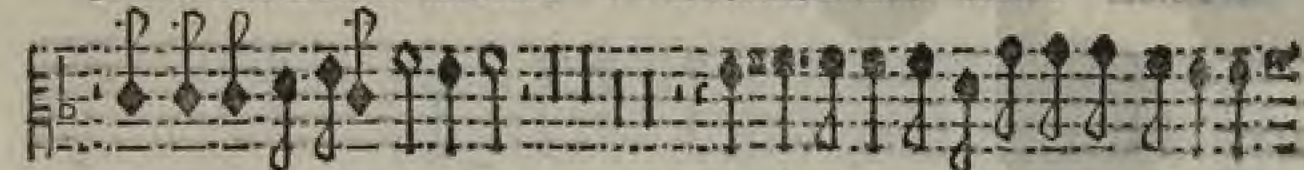
quæ retribuit mi hi Calicem Calicem salus



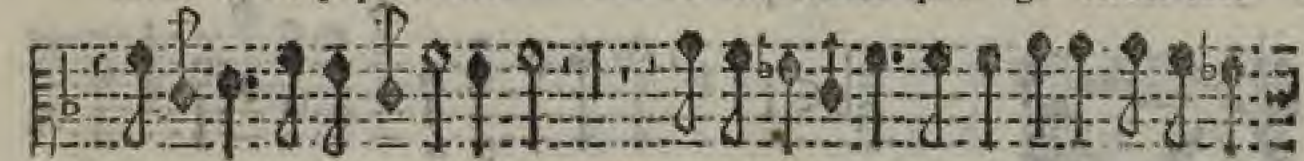
taris accipiam inuocabo & nomen Domini inuoca-



bo & nomen Domini inuocabo & nomen Domini inuoca bo



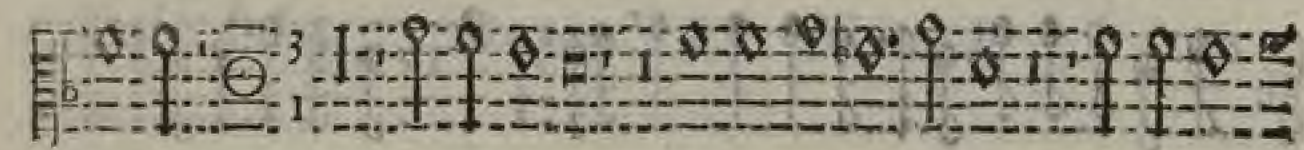
coram omni populo eius O Domine quia ego seruus tuus



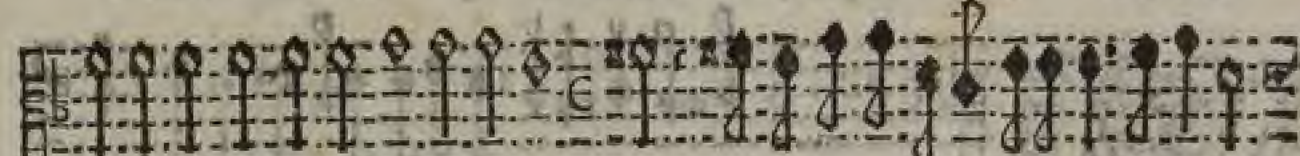
quia ego seruus tu us Dirupisti vincula mea Dirupi-



sti vincula mea tibi sacrificabo tibi sacrificabo hostiam



laudis inuocabo & nomen Domini inuoca-



bo & nomen Domini inuoca bo Vota mea ii Domino red-



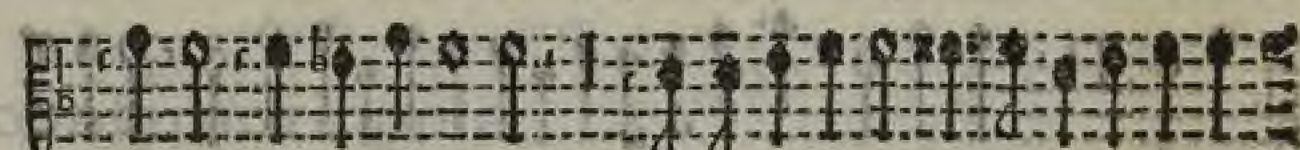
dam in conspectu omnis populo e ius Gloria



Gloria Patri & Filio & Filio & Spiritui



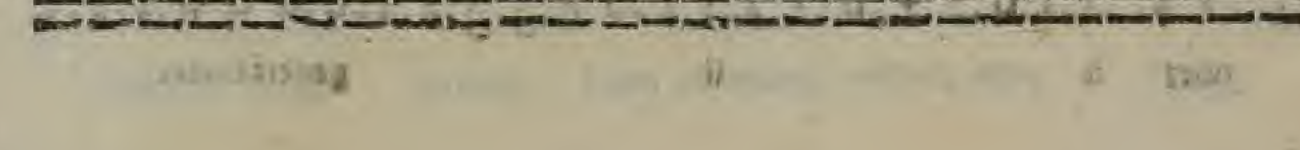
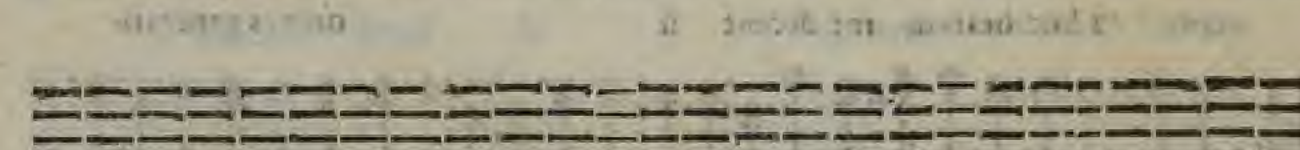
fan to Sicut erat in principio in principio & nunc



& nunc & nunc & semper & in sæcula sæculorum Amen

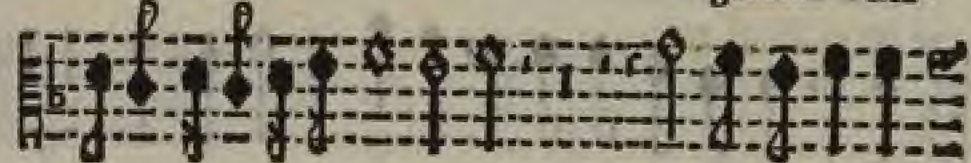


& in sæcula sæculorum A men.





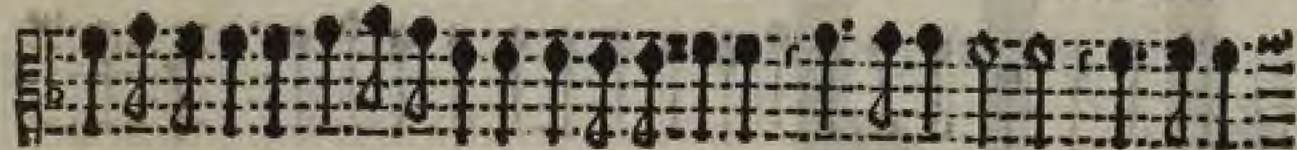
gnificat Ma-



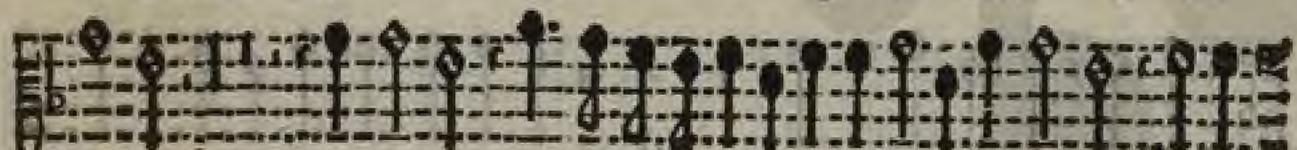
gni fcat anima mea



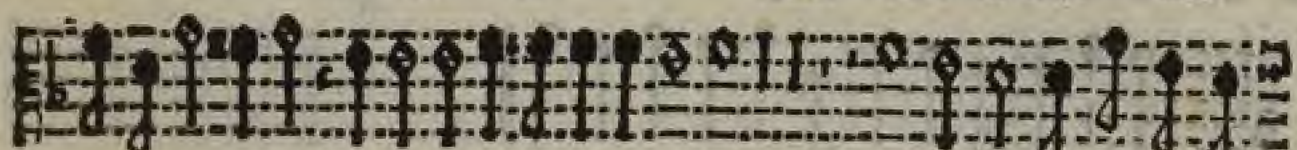
ii Dominum anima mea ii Dominum



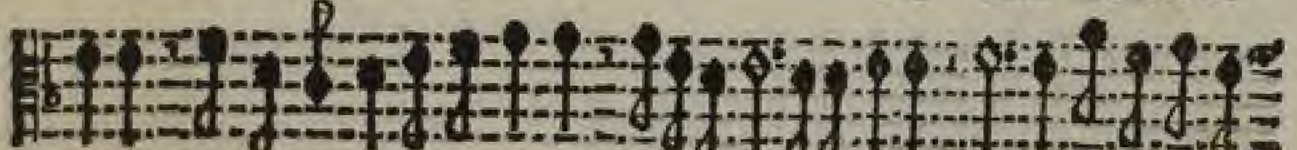
Et exultavit ii ii spiritus meus ii



in Deo fa lutari meo in Deo salu-



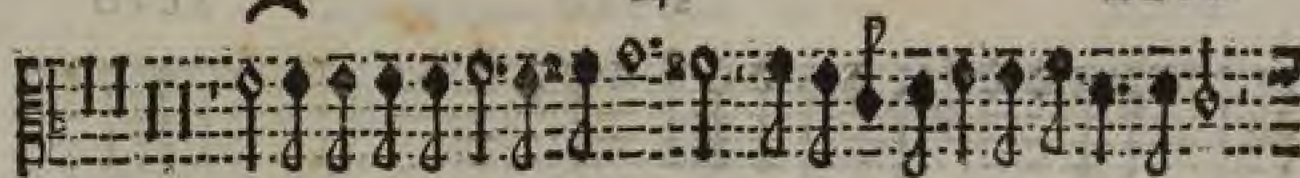
tari me o ii ecce enim ex hoc be-



atam ex hoc beatam me dicent ii omnes generati-



ones ii ii generationes



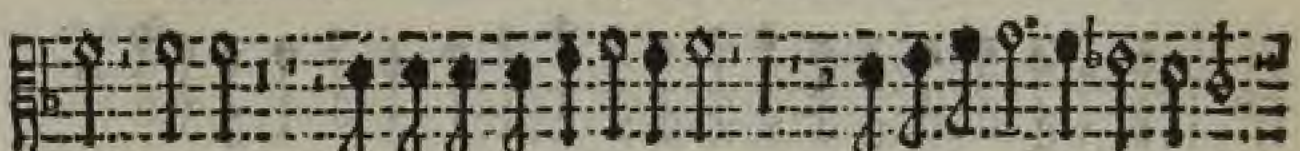
Et misericordia eius a progenie in progenies



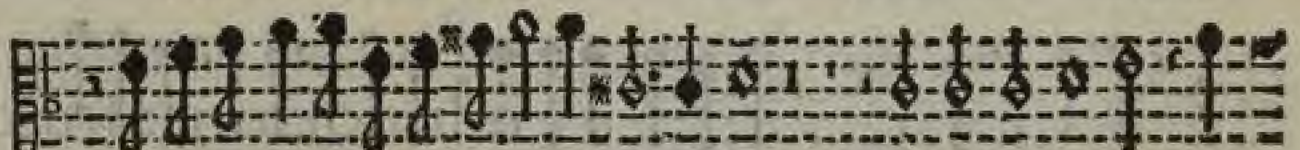
Et misericordia eius a progenie in progenies



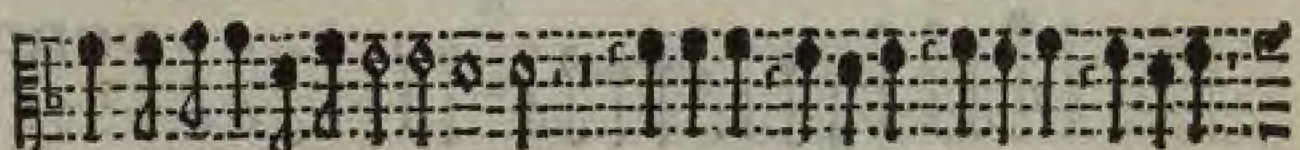
timentibus cum disperfit superbos mente cordis su-



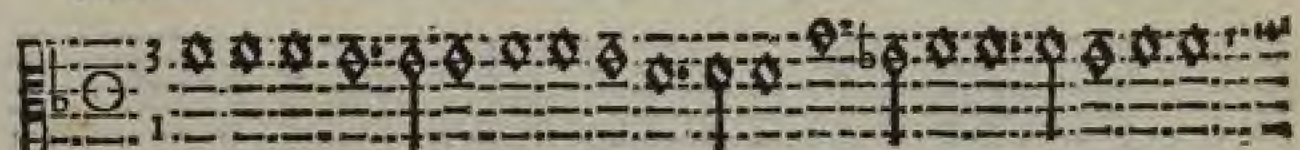
i mente mente cordis su i & exultavit humiles



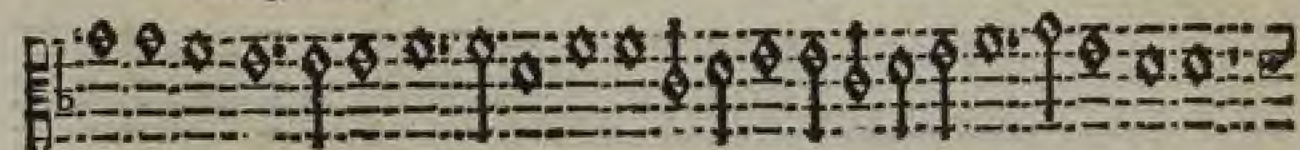
& exultavit ii humiles Esurientes im-



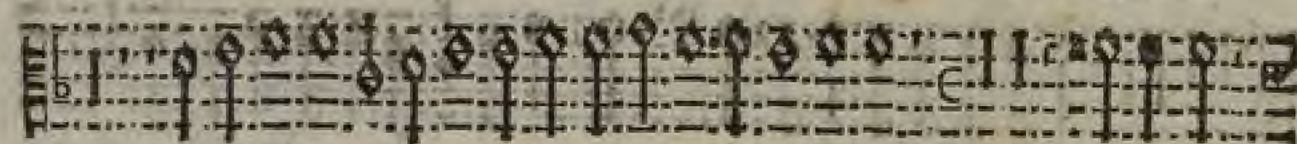
pleuit ii ii bonis inanes inanes ii ii



Suscepit Israel ii puerum puerum suum



Suscepit Israel puerum suum recordatus misericordiae suae



recordatus ii misericordiae suae Abraham



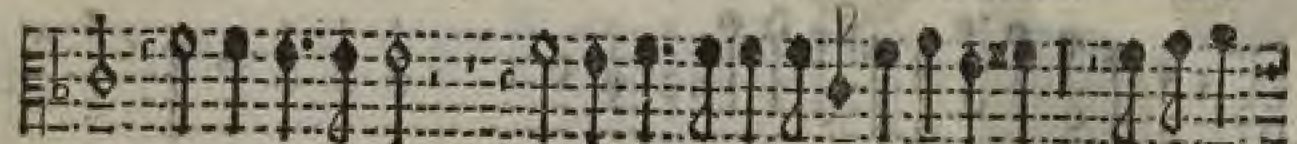
Abraham & semini eius & semini eius in saecula Gloria



Patri Gloria Patri & Filio & Spiritui sancto Sicut



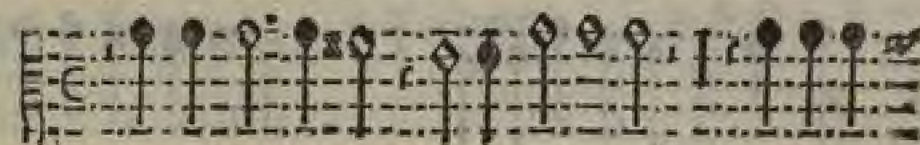
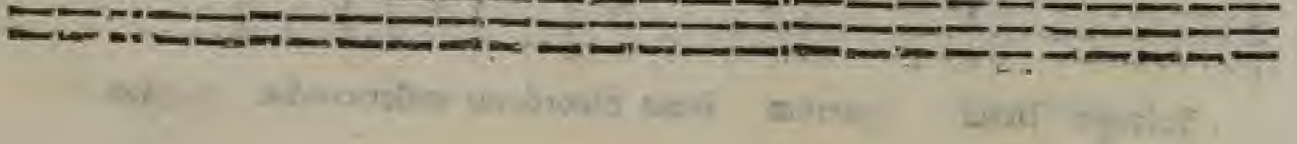
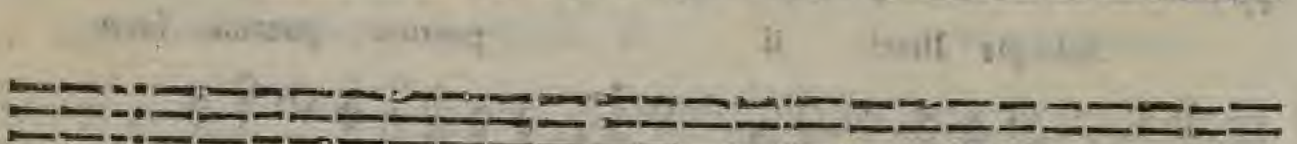
erat ii in principio & nunc & semper & nunc & sem-



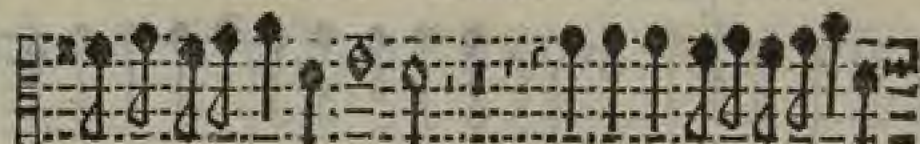
per & in saecula ii saeculorum Amen & in sae-



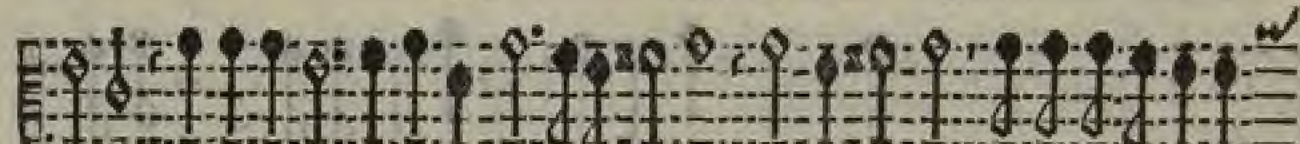
cula saeculorum Amen ii saeculorum Amen.



Ixit Dominus Domino meo sede a



dex tris meis ii



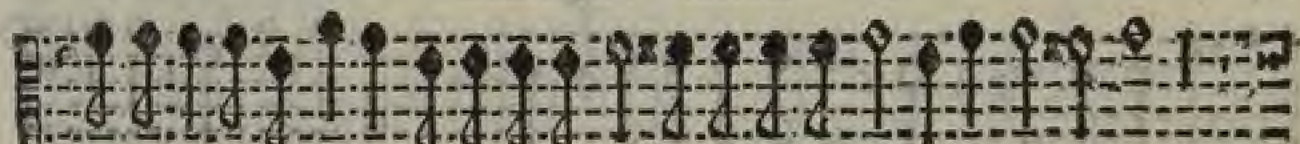
sede a dex tris me is Donec ponam inimicos tuos



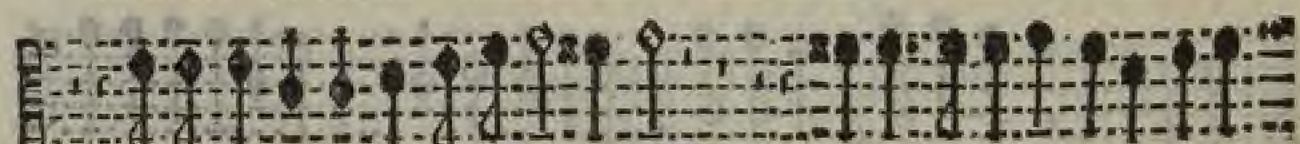
ii scabellum pedum tuo rum dominare in medio



ii inimicorum tuorum ii



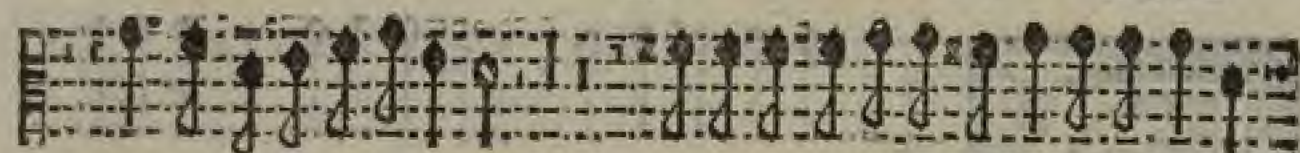
dominare in medio inimicorum inimicorum tuo rum



in splendoribus sancto rum ex vtero ante lucife-



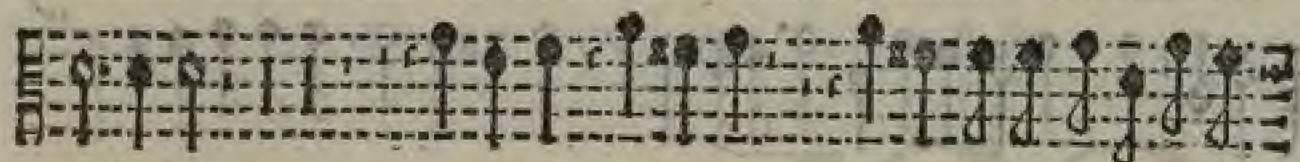
rum genui te ii



& non penitebit cum tu es sacerdos in æternum secundum



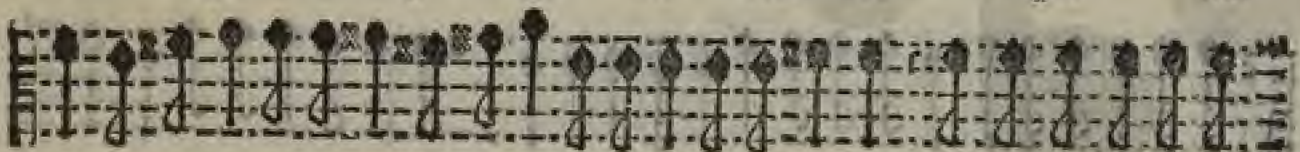
ordinem Melchisedech tu es sacerdos in æternum secundum ordinem Mel-



chisedech in die ii confregit in die iræ



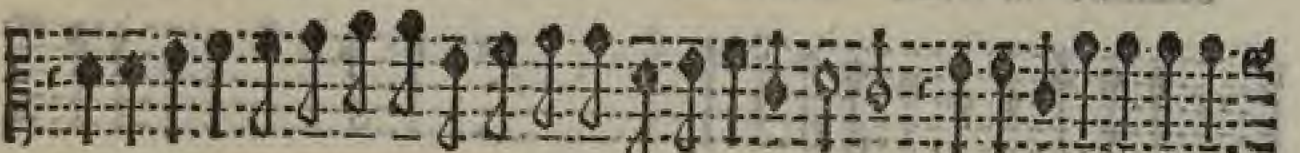
sue reges confregit in die iræ sue re ges im-



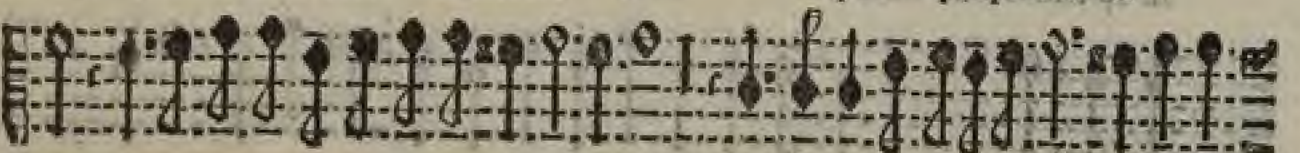
plebit ruinas ii conquassabit capi-



ta in terra multorum ii



propterea exaltabit exaltabit ii caput propterea ii



exaltabit ii ca put Gloria Pa tri &



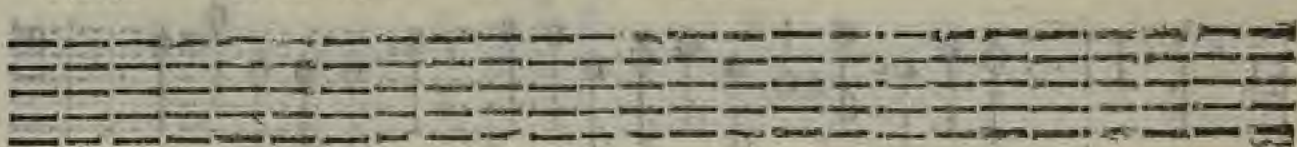
Filio & Filio & Spiritui sancto ii Sicut erat



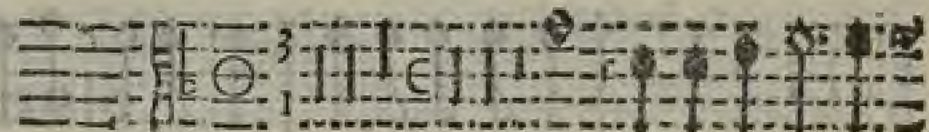
in principio & nunc & semper & semper & in sæcula sæculorum



Amen & in sæcula sæculorum A men.



A 6. Con li soliti Instrummenti se piace.



Audate pueri. Sit Sit nomen Domi-



ni benedictum ex hoc nunc & vsque in sæculum



ex hoc nunc & vsque in sæculum ii Sit Sit



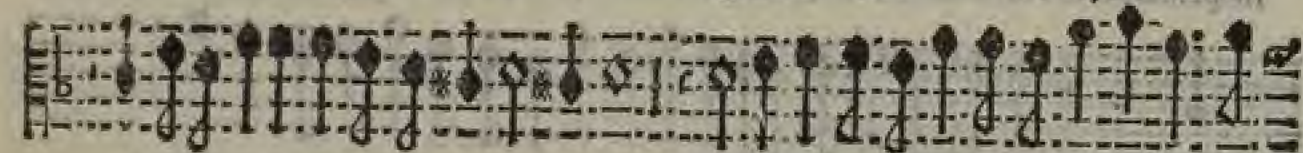
nomen Domini benedictum ex hoc nunc & vsque ii in sæcu-



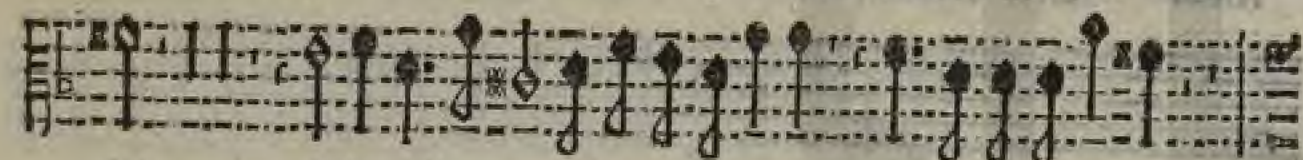
lum Excelsus ii super omnes gentes Dominus ii



& super caelos ii gloria eius & super caelos



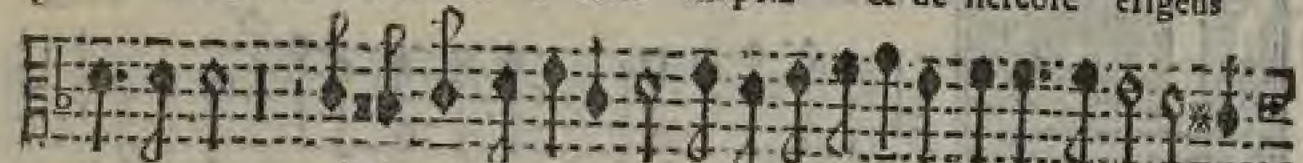
ii glorie eius qui in altis in altis in altis habi-



tat & humilia respicit in caelo respicit in caelo



Sinfonia se piace. Suscitans a terra inopem & de stercore erigens



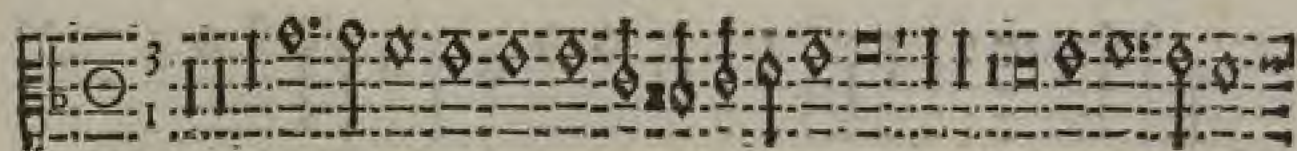
pauperem cum principibus ii populi su-



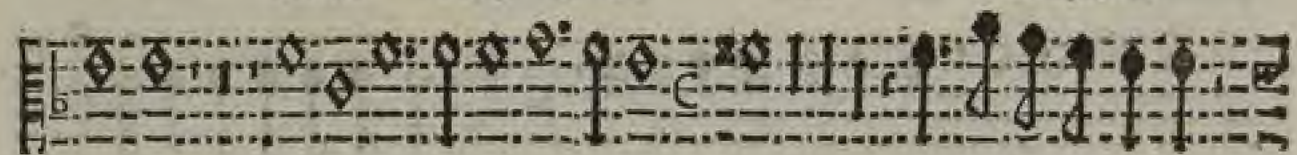
i populi sui ii matrem filiorum læ-



tantem ii matrem filiorum lætantem



Gloria Patri & Fi lio & Spiritui



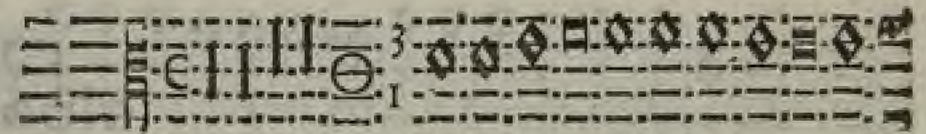
sancto ii sæculorum Amen



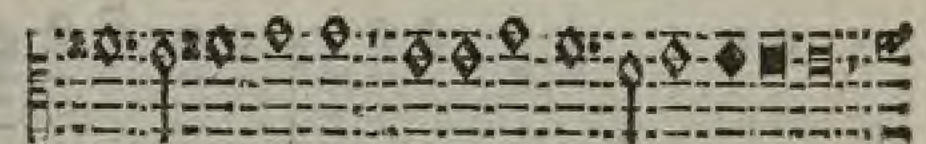
& in sæcula sæculorum Amen & in sæcula sæculorum Amen



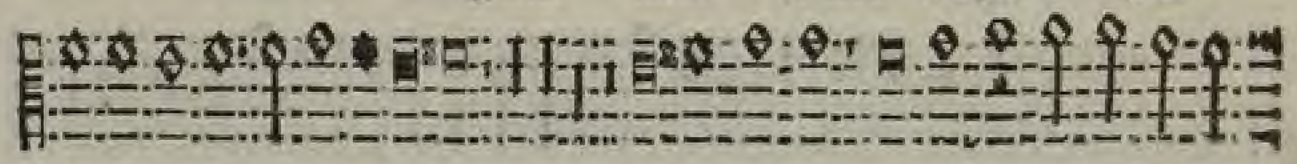
sæculorum Amen ii A 6. vt supra. Primi Toni.



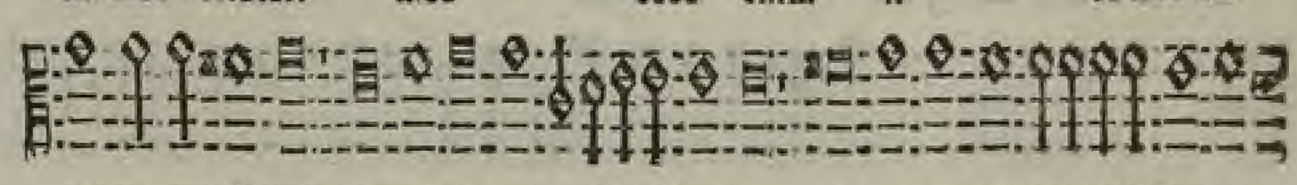
Agnificat. Et exultavit ii



spiritus meus in Deo salutari meo



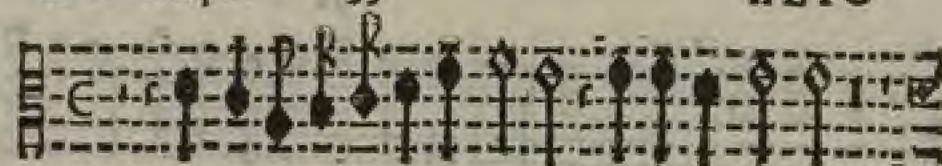
in Deo salutari meo ecce enim ii ex hoc be-



atam me dicent omnes omnes generationes omnes omnes generationes

generationes & sanctum no men eius
 & sanctum nomen ii eius Et misericordia
 eius a progenie in progenies a progenie in progenies
 timentibus e um timentibus timentibus e um
 Fecit potentiam ii in brachio suo ii
 dispersit superbos ii mente mente cordis sui
 mente mente cordis sui & exalta uit humiles
 impleuit bonis ii & diuites dimisit inanes

recordatus ii misericordiae suae Sicut lo-
 cutus est ii ad Patres nostros Abraham Abraham & semini
 eius & semini eius in saecula in saecula Gloria Pa-
 tri ii & Spiritui sancto Sicut erat
 ii in principio & nunc & semper & nunc & semper & in
 saecula saeculorum Amen & in saecula saeculorum Amen
 saeculorum Amen.



Kyrie e leison ii

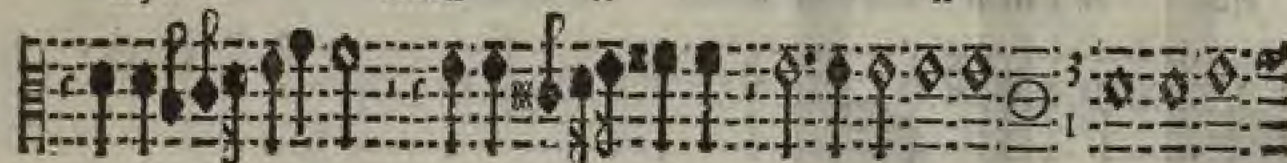


ii

ii



Kyrie e leison ii ii

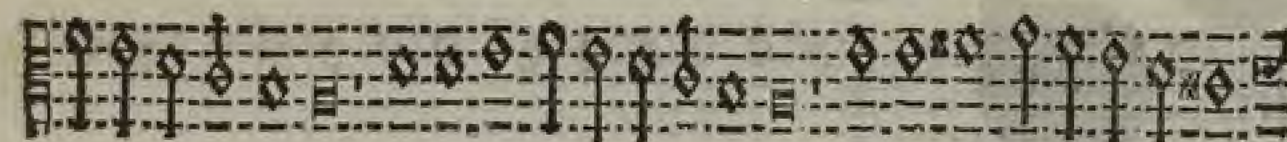


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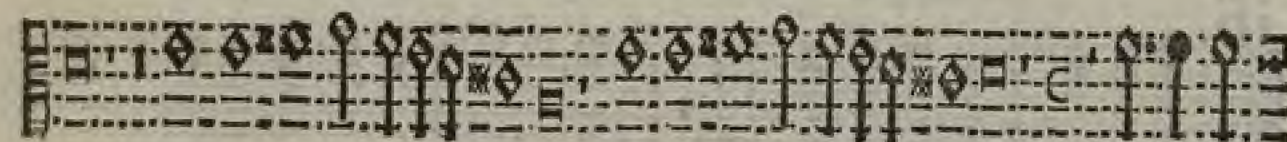
ii

Kyrie eleison

Christe e-



le ifon ii ii

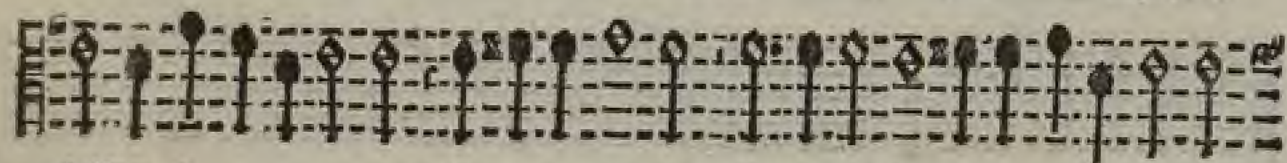


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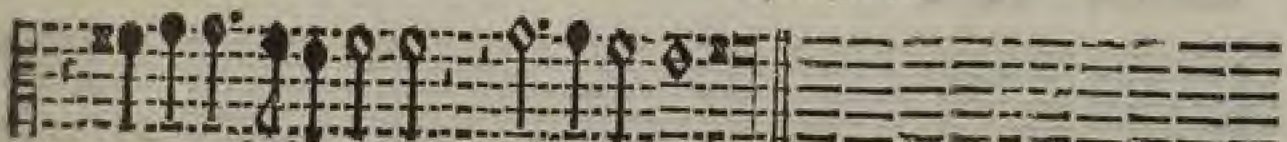
Christe ele

ifon

Kyrie e-

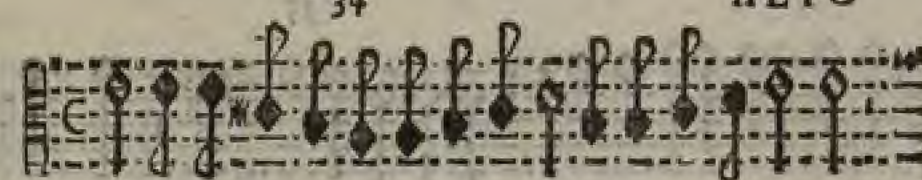


leison ii ii Kyrie eleison ii



ii

ii

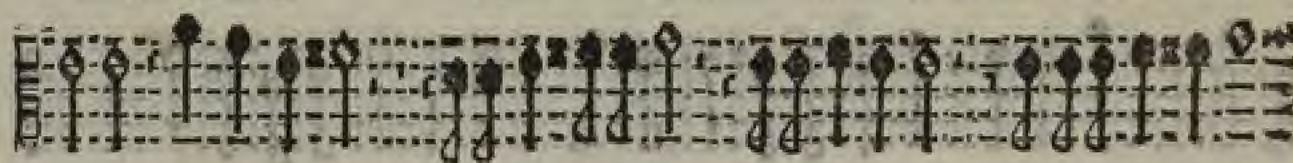


T in terra pax hominibus bone voluntatis

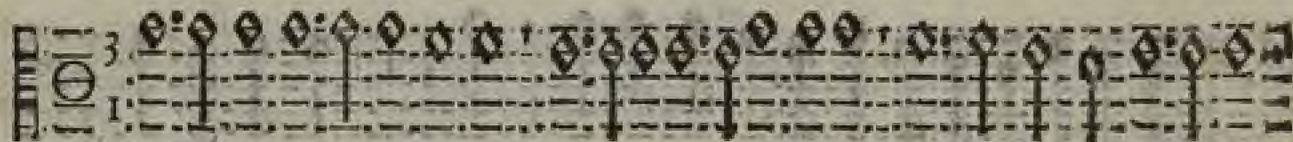


ii

bone volun-

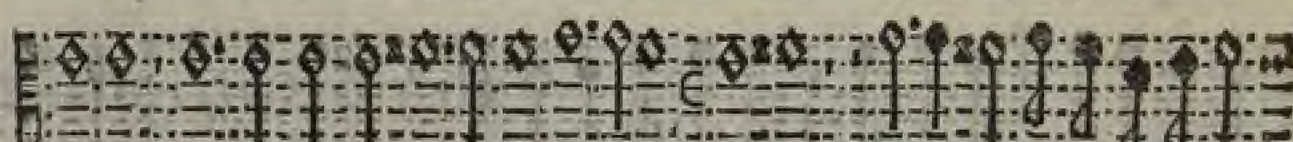


tatis Laudamus te Benedicimus te Adoramus te Glorificamus te

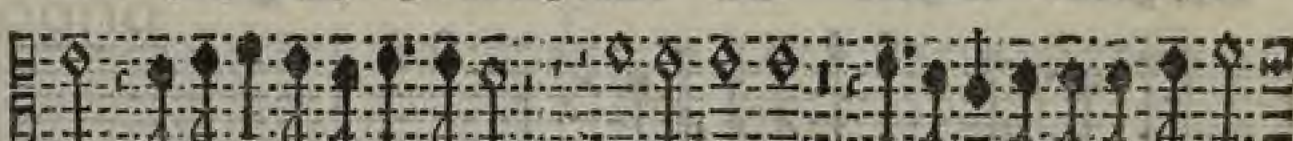


Gratias agimus tibi ii

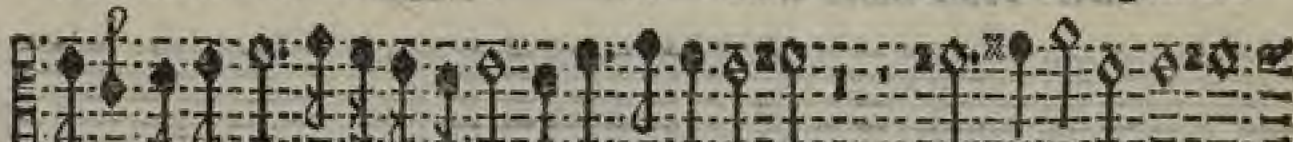
propter magnā gloriam



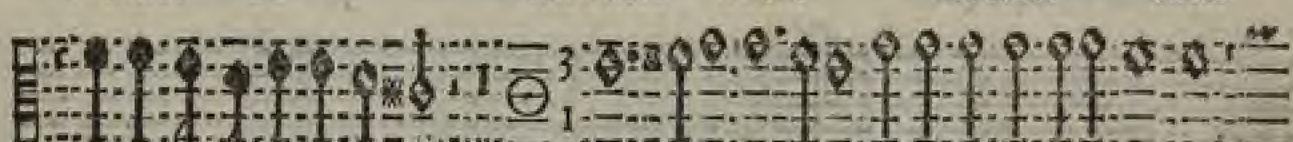
tuam propter magnā gloriam gloriam tuam Domine Deus Rex caele-



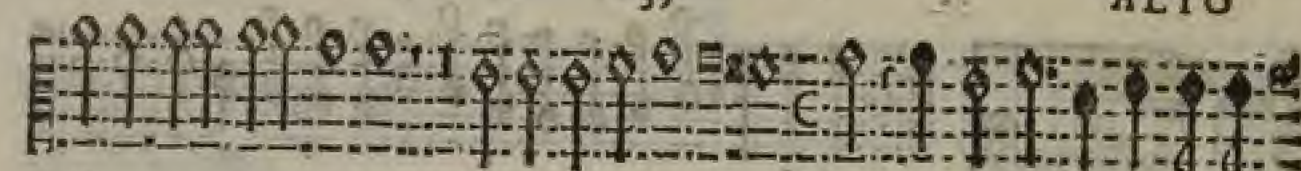
stis Deus Pater omnipotens Iesu Christe Domine Deus Agnus De-



i Filius Pa tris Filius Patris miserere nobis



Qui tollis peccata mundi suscipe ii deprecationem nostram



ii Qui sedes ad dexteram



Patris ad dexteram Patris miserere nobis tu solus Domi-



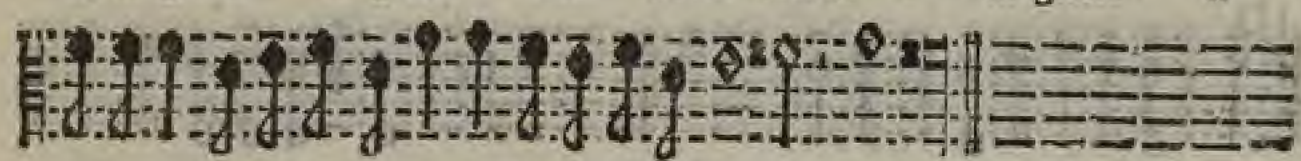
nus Tu solus Tu solus Altissimus Iesu Chri ste



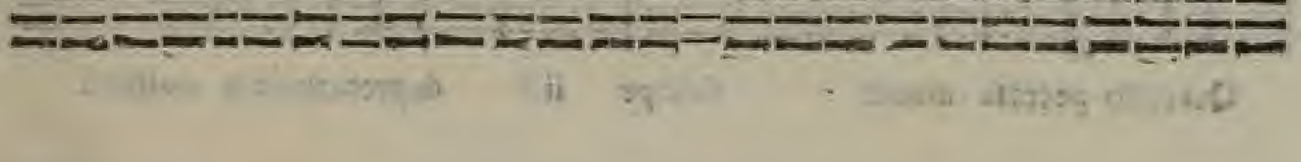
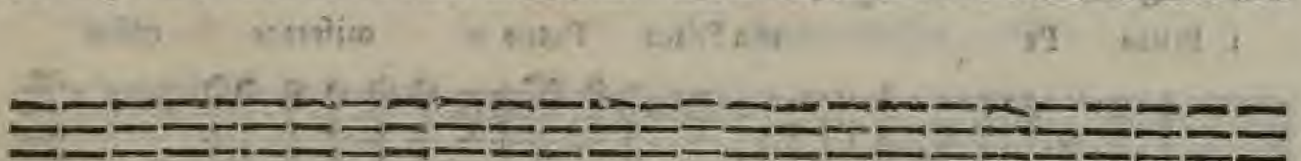
in gloria ii Dei Patris A men Cum sancto Spiritu



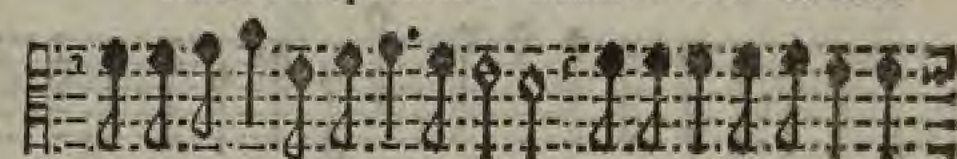
in gloria in gloria Dei Patris Amen in gloria ii



Dei Patris Amen ii Amen.



Patrem omnipotentem factorem cæli & terræ



factorem cæli & terræ visibilium omni-



um & invisibilium Et in vnum Dominum Iesum Chri stum Filium



Dei vnigenitum Et ex Patre natum ante omnia sæcula



Deum de Deo lumen de lumine Deum



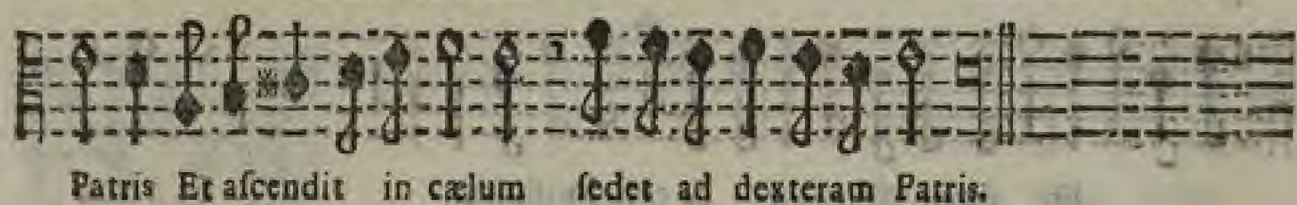
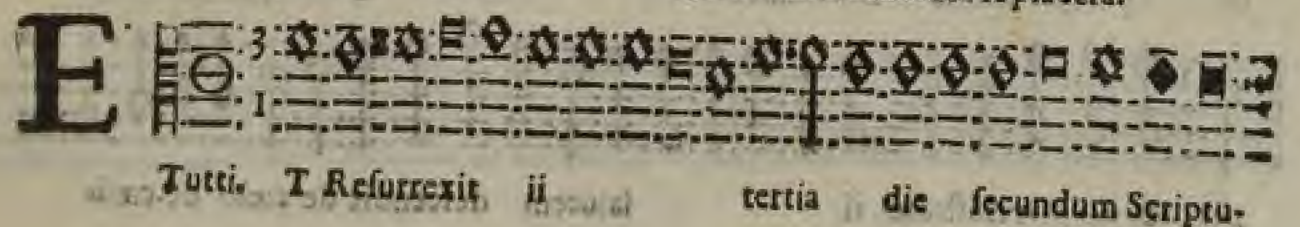
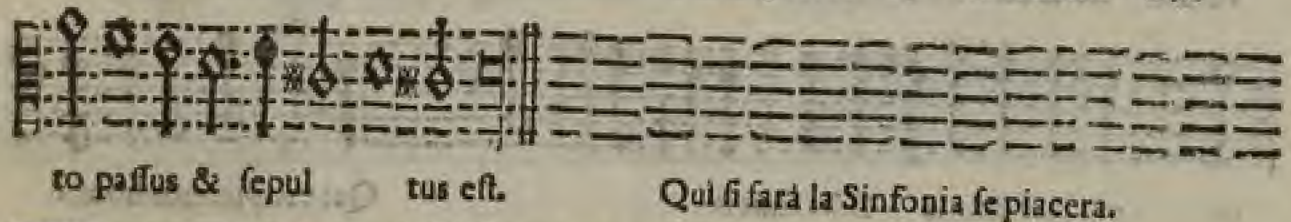
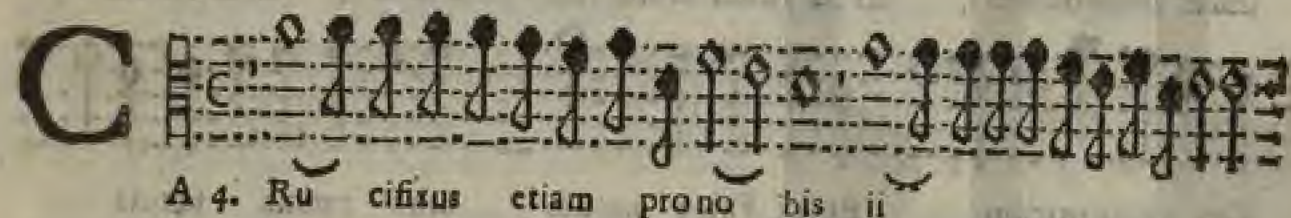
verum de Deo vero Genitum non factum cum substantialem Pa-



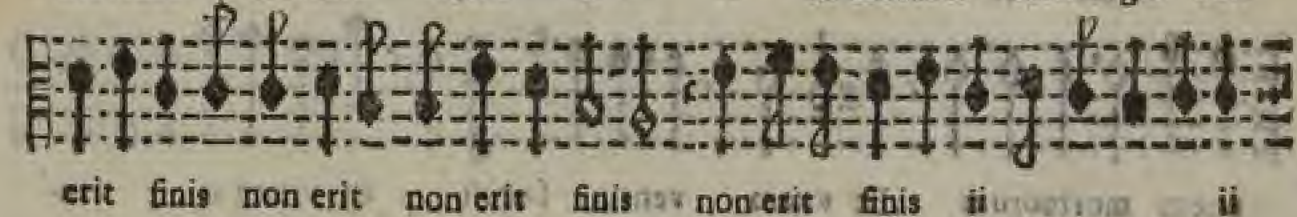
tri per quæ omnia facta sunt ii Qui propter nos homi-

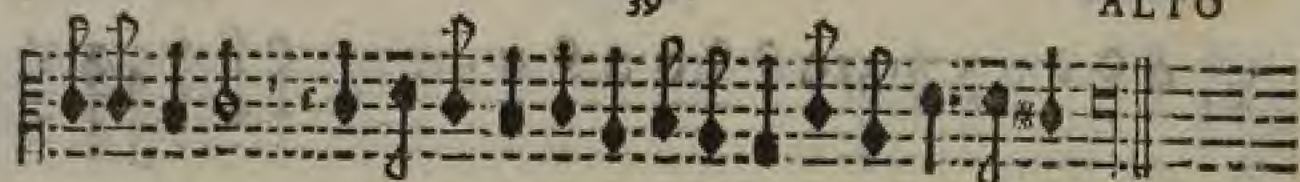


nes & propter nostram ii salutem descendit de cælis de cælis

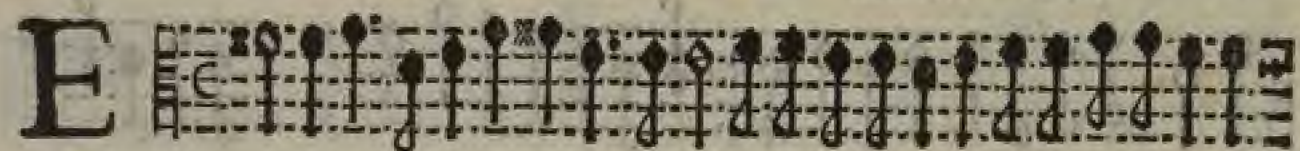


Quando ci sarà chi canti l'Alto del Ripieno per darli sodisfatione, si potrà lasciarlo can-
tare il qui sotto, Et iterum, quarto se però farà parte buona.





non erit finis ii non erit finis.



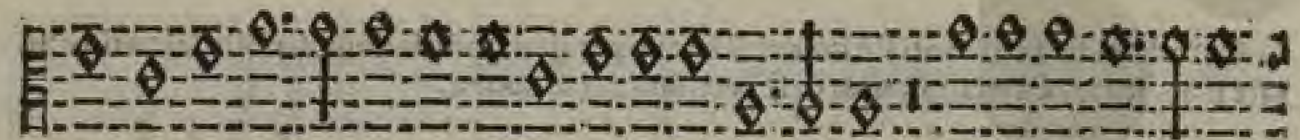
Tutti. T in Spiritum sanctū Dominum & viuificantem & viuificantem



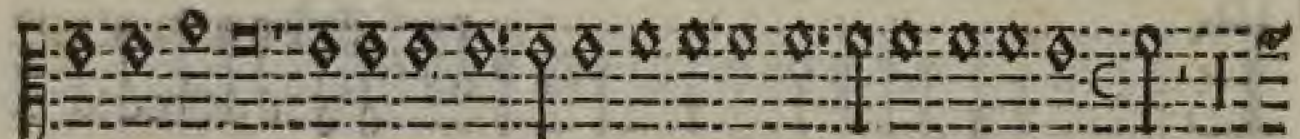
qui ex Pa tre Filio que procedit Qui cū Patre & Fi-



lio simul adoratur & conglorificatur Et vnam



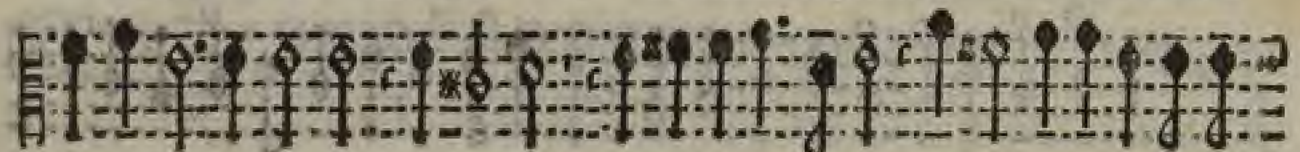
sanctam Catholicam ii & Apostolicam



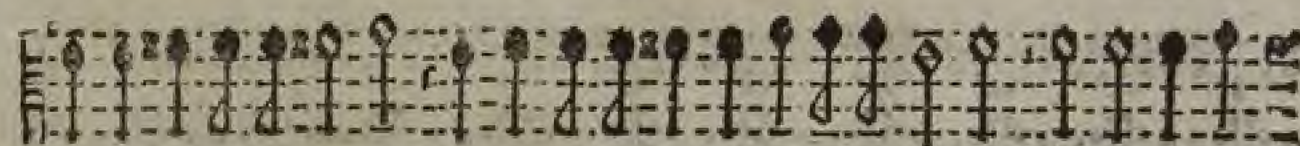
Ecclesiam & Apostolicam ii Ecclesi am



Confite or Confite or vnum baptisma resurrexi-



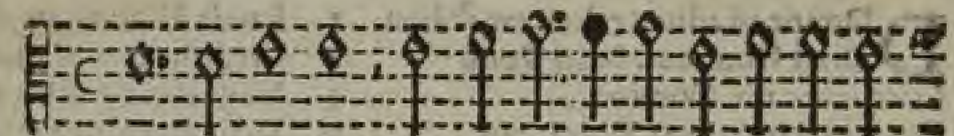
onem mortuorum Et vitam venturi sæculi Et vitam ii ven-



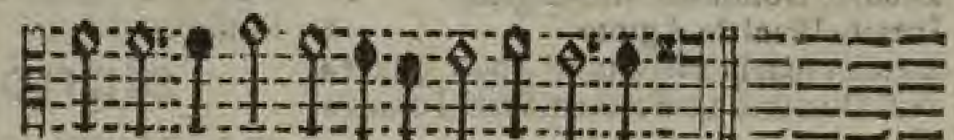
turi sæculi Amen Et vitam venturi sæculi Amen Et vitam ven-



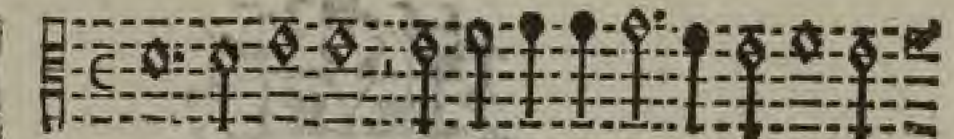
turi sæculi Amen.



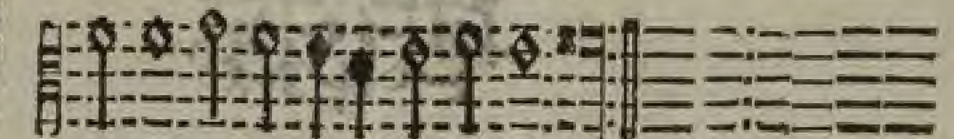
Sanctus ii Sanctus Dominus Deus Saba-



oth Dominus De us Sabaoth.



gnus Dei qui tollis pecca ta mun-



di misere re nobis.



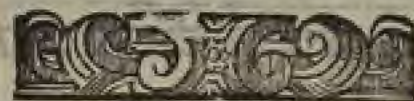


TAVOLA DELLI SALMI

B O S C A R E C C I

CONCERTATI.

DIGNATIO DONATI.



D omine ad adiuvandum me festina	1	Lauda Hierusalem. Octavi Toni.	18
Dixit Dominus. Sexti Toni.	2	Credidi propter quod. Secundi Toni.	20
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	23
Beatus vir qui timet Dominum	6	Dixit Dominus Domino meo Oct. Tuo.	26
Laudate pueri Dominum	9	Laudate pueri Dominum	28
Laudate Dominum omnes gentes	11	Magnificat Anima mea. Primo Tuono.	30
In exitu Israel de Aegypto	12	Massa Primi Toni.	33
Lætatus sum in his. Quinti Toni.	14		
Nisi Dominus ædificauerit. Sexti Toni.	16		

F I N I S

